Graphic Design / BS Degree

YEAR 1 — Program Milestone: Portfolio Reviews by Faculty in May

SEMESTER	FALL 2022		SPRING 2023	
	INT 100 Principles of Academic Integrity	0		
	FYS 100 First Year Seminar	1		
	ENG 151 College Writing I	3	ENG 152 College Writing II	3
	ART 106 Introduction to Art History	3	ART 113 Fundamentals of Design II *(Offered spring)*	3
	ART 110 Fundamental of Design I	3	ART 117 Drawing II *(Offered spring)*	3
	ART 116 Drawing I Fine Arts (FA)	3	GDES 125 Fundamentals of Digital Media	3
	Quantitative Literacy (QL)	3-4	PHOTO 141 Basic Digital Photography	3
CREDITS	**16-17 CREDITS**		**15 CREDITS**	

YEAR 2 — Program Milestone: Portfolio Reviews by Faculty in December

SEMESTER	FALL 2023		SPRING 2024	
	Communication Intensive (CI) Recommended: CM 101 Public Speaking	3	ART 205 Graphic Design History *(Offered spring)* Humanities I* (HUM)	3
	FMI 101 Cinema I: Storytelling *(Offered fall)*	3	GDES 208 Web Design I *(Offered spring)*	3
	GDES 210 Graphic Design I *(Offered fall)*	3	GDES 211 Graphic Design II *(Offered spring)*	3
	GDES 230 Typography I *(Offered fall)*	3	GDES 290 Internship Prep	1
	Scientific Reasoning - Lab (SR-L)	4	Studio Elective	3
			200-Level Writing Intensive (WI)	3
CREDITS	**16 CREDITS**		**16 CREDITS**	

YEAR 3 — Program Milestone: Advisory Board Portfolio Reviews in December

SEMESTER	FALL 2024		SPRING 2025	
	GDES 308 Web Design II *(Offered fall)*	3	GDES 330 Typography II *(Offered spring)*	3
	GDES 310 Graphic Design III *(Offered fall)*	3	GDES 390 or SOD 390 Internship	3
	Studio Elective (or SOD-395 The Mill Agency)	3	Studio Elective (or SOD-395 The Mill Agency)	3
	SEE MATH or Science (QL, SR, or SR-L)	3-4	Humanities II* (HUM)	3
	General Elective	3	General Elective	3
CREDITS	**15-16 CREDITS**		**15 CREDITS**	

YEAR 4 — Program Milestone: Advisory Board Portfolio Review in December and Capstone Exhibition/Awards in May

SEMESTER	FALL 2025		SPRING 2026	
	GDES 410 Portfolio & Professional Development *(Offered fall)*	3	GDES 450 Senior Capstone *(Offered spring)*	3
	GDES 445 Senior Capstone Research Studio 300/400-Level Writing Intensive (WI) & Humanities III* (HUM) *(Offered fall)*	3	Social Science II** (SS)	3
	Humanities IV* (HUM)	3	General Elective	3
	Social Science I** (SS)	3	General Elective	3
	General Elective	3		
CREDITS	**15 CREDITS**		**12 CREDITS**	

PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

Prerequisite and co-requisite information is listed in the course descriptions.

No student, regardless of major, will be permitted to advance to the next course without earning a grade of "C" or better in the prerequisite course(s). When a grade below a "C" is earned in a major course, the student must repeat that course. A course may be repeated once without special permission.

BA Option: Students also have the option of completing a Bachelor of Arts degree in Graphic Design. The student must fulfill all SEE requirements, program requirements, and complete two semesters of a foreign language from the point of placement or completion of 202 level.

COURSE INFORMATION

FYS-100 First Year Seminar
1-credit course required for all first year students.

INT-100
Principles of Academic Integrity
0-credit Blackboard course required for all students.

STUDIO ELECTIVES

Studio electives include 200-400 level courses in ANIM, ART, GDES, IAD, and PHOTO. Students must choose courses from at least two different areas/prefixes.

GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the SU Catalog, on the SU Now Portal, and through Student Planning.
- Students must complete all SEE and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.

*HUMANITIES classes must be from at least three different disciplines.

**SOCIAL SCIENCE classes must be from two different disciplines